

PATRICK
SWAYZE

MARTINE
MCCUTCHEON

BEN
SILVERSTONE

VICTIM OR OFFENDER?

JUMP

ATLAS INTERNATIONAL AND LVB MEDIA PRESENT A LILLY BERGER PRODUCTION A JOSHUA SINCLAIR FILM
PATRICK SWAYZE MARTINE MCCUTCHEON BEN SILVERSTONE RICHARD JOHNSON HEINZ HOENIG AND SYBIL DANNING AS "ANNIE"
ALSO STARRING ANJA KRUSE STEFANIE POWERS WOLFGANG FIEREK CRISTOPH SCHOBESBERGER ADI HIRSCHAL
MUSIC KEVIN KASKA PRODUCTION DESIGN MIKE FOWLIE DIRECTOR OF PHOTOGRAPHY GIANLORENZO BATTAGLIA COSTUME DESIGN CATERINA CZEPEK
ASSOCIATE PRODUCER RICHARD JOHNSON JOSHUA SINCLAIR WRITTEN BY JOSHUA SINCLAIR RYAN JAMES
PRODUCED BY LILLY BERGER DIRECTED BY JOSHUA SINCLAIR

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Born to a Jewish family in Latvia, Photographer Philippe Halsman became one of the most sought-after celebrity portrait artists of the 20th century. Halsman shot over 100 covers for LIFE Magazine, more than any other photographer of his time. Halsman's collaboration with Salvatore Dali or his portrait of a mournful Albert Einstein brought him international fame. He is best known for his "Jump" series of pictures in which he captured celebrities like Richard Nixon, Marilyn Monroe, the Duke and Duchess of York or the Ford family, jumping in mid air.

Before coming to the U.S., however, Halsman suffered a terrible fate which is told in this movie:

Austria 1928. 21 year old student Philippe Halsman (Ben Silverstone) and his bullying father Morduch (Heinz Hoenig), a dentist, share a troubled relationship, which turns increasingly sour as the two embark upon a hiking tour in the Austrian mountains. When Morduch is found murdered, Philippe is arrested and charged with killing his father.

With the Nazi party and its anti-Jewish sentiments on the rise, it soon becomes clear that in this particular case, assumptions of guilt might not be based on the strongest of evidence.

Philippe's mother and sister believe in his innocence and hire Richard Pressburger (Patrick Swayze), a Jewish lawyer, to lead the defense. On December 13, 1928, the trial commences in the Innsbruck state court. Pressburger quickly concludes that the presiding Judge is prejudiced against his client. As the trial continues, the lawyer is pressured by the Judge to either resign from the case or join his client in jail for contempt of court charges...

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