

"750.000 TICKETS SOLD IN HOLLAND & FLANDERS, 4TH QUARTER 2013"
"NUMBER 6 AT THE DUTCH BOX OFFICE IN 2013"

THE NEW WILDERNESS

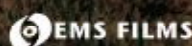
NATURE REBORN 20 MILES FROM AMSTERDAM



EMS FILMS PRESENTS A FILM BY MARK VERKERK AND RUBEN SMIT

PRODUCED BY HARRY PEKEMA SCENARIË MARK VERKERK RUBEN SMIT LEID VAN DER GOOT HANS DOBBESTEIJN CAMERA RUBEN SMIT PAUL KLAVER MICHAEL SANDERSON HELE HELIENE DIJK HARREWIJN
JERDEN VERHOEFF JORIS VAN ALPHEN PAUL EDWARDS REDUCEUR HENK MEIJUNSEN VORMGEVER WILHELM FRING MARK VERKERK HELEN DELACHAUX NIELS ROZA MAARTEN HEIJBLICK FERNANDO RODRIGUES ASSOCIATE SEBASTIAAN ELSHOF
ROEL OEPSTRATEN IRIS CROB TIM VISSER CARA VERKERK EDITOR JANTHIE EGBERT LUIS ARENT JACX ANNE MARIE WILMINKS DE FOLIE PETER OSKAM ERIK LANGHOUT COMPOSER BOB ZIMMERMAN LUTHERUS VAN METROPOLIS ORKEST ZL.V.
ERNST VAN NIEL ERIC VLOEIJMANS CALETAX DARIO FO KROH DON DIABLO ARTISTE ROBERT OOLERS MAKE-UP EN SPECIAL MAKE-UP DAAN DOBBEH IVO VAN INGEN FLEUR DIKKEERSE DUTCH FILMWORKS WILLEM PRULJSSERS MARTIN RUTTENBERG
ROBERT JAN ZIJUR PETER DE HAAN SPECIAL GUEST STAATSBOESBEHEER LUTHERUS VAN METROPOLIS PRODUCENT IGNAS VAN SCHAIJK ASSOCIATE PRODUCER LEX HARDING PRODUCER TOM ONKERSE

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NATURE REBORN 20 MILES FROM AMSTERDAM

At the heart of one of the most densely populated areas of Europe, in a country where every square meter of land has been meticulously shaped by man, lie the Oostvaardersplassen - a unique experiment in letting nature run its course. In just 40 years, 6,000 hectares of newly formed polder has been transformed into one of Europe's most dynamic and productive wetlands - home to some of Europe's rarest birds such as the magnificent white tailed eagle, which hadn't been seen in the Netherlands since the Middle Ages.

Three years in production and with more than 600 shooting days in the field, The New Wilderness is a spectacle, an ode, a visual tone poem, celebrating the wildness, stark beauty and sheer majesty of a unique natural monument. Shot in 4K cinemascope, the film charts the cycle of life through the course of four seasons, from birth through death to new life, forging a direct sensory and emotional connection with this thriving wetland and the many wild creatures that have made it their home - including 1,200 Koniks, that make up the largest herd of wild horses in Europe. The

Oostvaardersplassen have become an internationally recognized symbol of Nature's dynamism and resilience, all the more remarkable when you consider its position: 15 feet below sea-level and just 20 miles from Amsterdam.

The New Wilderness challenges the old concepts of nature and wilderness. The bounty found here emerged in 40 short years, because it was given the space to do so. The New Wilderness highlights the enormous resilience and creative drive of nature in the raw. It shows what is lost need not be lost forever. Using the latest techniques in timelapse, underwater, underground, aerial and macro photography, The New Wilderness explores the diverse worlds within worlds, from the macro to the micro, highlighting the many connections between them. The New Wilderness urges us to watch again with our animal eyes and listen with our animal ears and in doing so, sensitize ourselves once more to the voice of the wild. In an age of seemingly unrelenting ecological breakdown this new wilderness is a rare and inspiring beacon of hope.



PHOTOGRAPHY BY RUBEN SMIT WRITTEN AND DIRECTED BY MARK VERKERK PRODUCED BY TON OKKERSE AND IGNAS VAN SCHAIK FOR



Natural history film: 97 minutes, shot in 4K cinemascope

"The footage is astonishing - glorious natural history in close-up, framed with top production value tracking timelapses. I watched it from first frame to last without needing any music or commentary whatsoever. I also think that the approach will be intriguing - that this is about co-operation, not competition. How interesting and modern".

- DAVID ATTENBOROUGH & FERGUS BEELEY -

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