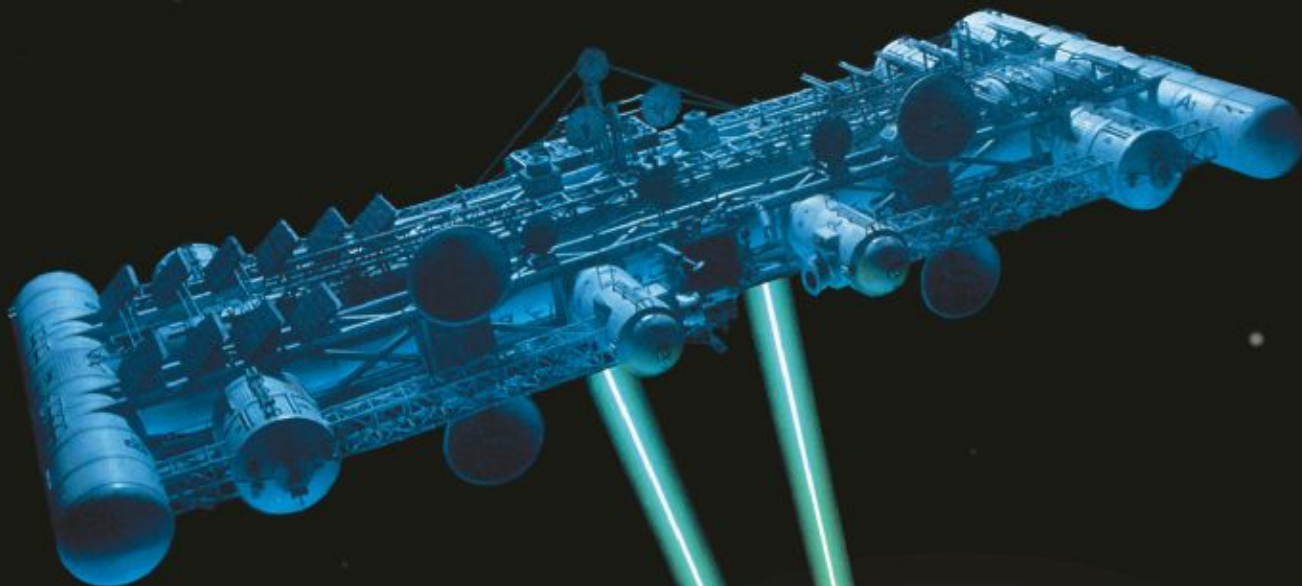


FROM THE DIRECTOR OF
INDEPENDENCE DAY
rol and emmerich



THE NOAH'S ARK PRINCIPLE

A HFF AND SOLARIS PRODUCTION PRODUCED BY WOLFGANG LÄNGSFELD AND PETER ZENK

A FILM BY ROLAND EMMERICH "DAS ARCHE NOAH PRINZIP"

RICHY MÜLLER FRANZ BUCHRIESER AVIVA JOEL NIKOLAS LANSKY

AND MATTHIAS FUCHS AS FELIX KRONENBERG

CAMERA EGON WERDIN MUSIC AND SOUNDTRACK HUBERT BARTHOLOMÄ SCRIPT ROLAND EMMERICH

EDITOR TOMY WIGAND SPECIAL EFFECTS THOMAS HERBRICH EGON WERDIN THOMAS MERKER

PRODUCTION MANAGER GABRIELE WALTHER ULRICH LIMMER KLAUS DITTRICH

PRODUCER WOLFGANG LÄNGSFELD AND PETER ZENK DIRECTED BY ROLAND EMMERICH



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DOLBY STEREO
IN SELECTED THEATRES

puc
design

THE NOAH'S ARK PRINCIPLE



Synopsis:

Sometime in the future.... a gigantic European-American meteorological research station „The Florida Arklab“ circles the earth with a crew of two men. Equipped with high-tech machinery, Max Marek, scientist, and Billy Hayes, chief technician, are in charge of global weather forecasts and climate control. Realizing that the radiation to which the capsule is exposed has become incalculable, scientists and politicians on earth are inclined to shut the station down. When a local conflict in the Middle East gets out of control and the American and the Russian fleets converge in the Indian Ocean, the CIA decides to exploit the stations abilities for military purposes. Marek, realizing the devastating effects this climatic manipulation would cause for large areas on earth, - without the knowledge of his colleague Hayes - tries to sabotage the computer program...

The Director:

Roland Emmerich was born 1955 in Stuttgart, Germany. After finishing highschool, he attended art college in Stuttgart and later the Munich Film School. His graduation project, the science fiction thriller NOAH'S ARK PRINCIPLE, became a surprise success in German cinemas. Emmerich went on to script and direct JOEY, the story of a boy who is in contact with his dead father in the afterworld. Emmerich's preference for entertainment spectacles in the tradition of Steven Spielberg and George Lucas became the driving force for his films MOON 44, UNIVERSAL SOLDIER, STARGATE, INDEPENDENCE DAY, GODZILLA, THE PATRIOT, 10.000 B.C. and recently culminated in the world-wide mega hit 2012.