

BENNO
FÜRMAN

TOM
SCHILLING

KAROLINE
HERFURTH

MICHAEL
GWISDEK

AND
VALENTINA
LODOVINI
AS
GINA FERRARI

PORNORAMA

HOW RITA DISCOVERED THE PLEASURES OF SEWING



Ein MARC ROTHMUND FILM EINE BERND EICHINGER PRODUKTION

DONSTAGTIN FILM 2007 eine BERND EICHINGER PRODUKTION in CO-PRODUKTION MIT DEN CO-PRODUKTIONSGESellschaften SOMMER, 89 FILM GmbH & Co. KG, Filmproduktionsgesellschaften ERFILM, FILM GUTTENBERG, PORNORAMA ODER DIE BEKENNTNISSE DER MANNSTOLLEN NAHERIN RITA BRAUCHTS - BENNO FÜRMAN, TOM SCHILLING, KAROLINE HERFURTH, MICHAEL GWISDEK, ELKE WIKMANS, DIETER LANDURIS, JUSA MARIA POTTHOFF, MARTIN GLADE, CHRISTIAN MÄTTE, VALENTINA LODOVINI, HEINZ BAGOWITZ, MARGA MARTIN LANGER, ORGASME, POLAND WIRKE, MICHAIL TSCHAMOLIS, CHA-ROKH, FALKE, ALEXANDER SAAT, WIKKI, WALDEMAR FOKROMSKI, TATJANA GLUSKA, PRODUKTIONSGESellschaften ASTRID KUHBERGER, KRISTIANE, NATASCHA CURTIS-NOSS, Casting DANIELA TOLKAY, WIKKI MOUSSET, 3D-KUNST HAAS RUNCK, SCENARIUS BERND LEFEL, PRODUZENT JANNIE JACKOWSKI, HERSTELLUNG BERNHARD THÜR, EXECUTIVE PRODUCER MARTIN MOSCOWICZ, PRODUCED BY BERND EICHINGER UND KLAUS DOHLE, GUCK STEPHAN PUCHNER, NACH DEM BUCH VON GRANZ HENMAN UND MARC ROTHMUND, DREHLEITUNGSBEREITER GRANZ HENMAN, REGIE MARC ROTHMUND

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PORNORAMA

Germany, late 60's. The Sexual Revolution rules the globe.

During an assignment, BENNIE, a young police recruit, falls head over heels in love with LUZI, a local communer.

Bennie's older brother FREDDIE asks him for help. He wants Bennie to shoot a sex movie – a popular genre of the time. In Freddie's mind, what could be easier than shooting a little sex movie, especially since his kid brother knows how to handle a film camera? Grudgingly, Bennie agrees to help his brother.

While Freddie is busy daydreaming about his get-rich-quick scheme and romancing an older woman, poor Bennie has his hands full with a wacky film crew: CESARE, the film's "financier", whose day job is running a pizza joint; MR. ECKERT, a movie theatre projectionist, who agrees to donate film stock; stoner LOTHAR and his girlfriend IRENE, who lend a hand or two on set; and GINA, the lead actress. But it turns out that GINA doesn't speak German, and worst of all, she doesn't do nude scenes.

Shooting a film at night and shooting the bad guys during the day isn't easy. Bennie is forced to question his integrity as a law enforcement officer now that he's moonlighting as a sex film director. But most importantly, how can Bennie explain his square professional duties to the free-spirited and revolutionary-minded Luzi?

Winning the heart of the girl he loves might just be more difficult for Bennie than getting his wannabe movie starlet to take her clothes off in...

