

GERMAN CLASSICS

A Girl Called
Rosemarie
a film by Bernd Eichinger

ATLAS INTERNATIONAL PRESENTS A FILM BY CONSTANTIN FILM-PRODUKTION FOR SAT.1 TELEVISION

STARRING NINA HOSS · HEINER LAUTERBACH · MATHIEU CARRIÈRE · HORST KRAUSE · HANNELORE ELSNER
KATJA FLINT · TIL SCHWEIGER PRODUCED BY BERND EICHINGER · USCHI REICH EXECUTIVE PRODUCER MARTIN MOSZKOWICZ

DIRECTOR OF PHOTOGRAPHY GERNOT ROLL PRODUCTION MANAGER SABINE EICHINGER EDITED BY ALEX BERNER

MUSIC BY NORBERT SCHNEIDER PROPS HARALD TURZER · THOMAS FREUDENTHAL MAKE-UP HAIR GERLINDE KUNZ

COSTUME BARBARA BAUM SCREENPLAY BY BERND EICHINGER · UWE WILHELM DIRECTED BY BERND EICHINGER

puc
design



A Girl Called. Rosemarie



A Girl Called Rosemarie is based on one of the most spectacular, unsolved German criminal cases of the mid-1950s. Frankfurt in the mid-1950's - Rosemarie Nitribitt (Nina Hoss), a pretty girl in her early twenties, dreams of a life in "fine society". In order to make this dream come true, she leaves her uncomprehending foster parents to start a new life in Frankfurt. She is still on her way to Frankfurt

when she meets Nadler (Til Schweiger), a charming young devil, at a highway service area and ends up living with him as man and wife for the next few years. She earns a living as a hostess in a third-class nightclub. One evening, she gets to know the rich businessman Hartog (Heiner Lauterbach). Rosemarie attracts his attention the very same night by a foolhardy leap in front of his car. Hartog succumbs to her seductive charms. Convinced that she is now on the way up, she splits up with Nadler and moves into a little flat that Hartog secretly pays for. Rosemarie's dream of a future together with Hartog is shattered when she finds out about his fiancée Christine (Katja Flint). At a big soiree, organized by Hartog's sister Marga (Hannelore Elsner), Rosemarie meets the French businessman Fribert (Matthieu Carrière) who makes her a business proposition: Fribert will make Rosemarie into the perfect lady and pay her for a life in luxury. In return, she is to make tape recordings when she is in bed with the German parvenus of the economic upswing. Rosemarie has them all: industrialists, politicians, and nobility. However much she enjoys having control as a mistress over the men's feelings, deep down inside she longs for Hartog whose class consciousness prevents from him giving in to his feelings. When Fribert feels that the time has come to blackmail the "big fish", it dawns on Rosemarie that she has only been a cheap tool. In desperation, she makes a final plan: she refuses to hand the tapes over to Fribert and tries to negotiate a deal directly with Hartog. She demands that he marry her for the tapes. But Hartog refuses - he could never afford to be seen with a prostitute in public. Summoning up her last ounces of pride, she appears, looking more beautiful than ever, as a gatecrasher at the party of Buster (Horst Krause), one of her victims. She enjoys having all eyes on her like a film diva and asks one former client after the other to dance. But, even though she enjoys this triumph, her heart is broken. Rosemarie's life ends tragically: that same night, she is murdered by an unknown assailant.



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