

Some people are dying
to make it in the movies.



From the maker of *The Last Broadcast*

THE GHOSTS OF EDENDALE

MIXVILLE II PRODUCTIONS presents a STEFAN AVALOS film

STEPHEN WASTELL PAULA FICARA "THE GHOSTS OF EDENDALE"

ANDREW QUINTERO LOUIS PEPE KEITH FULTON ROBERT LANE MAUREEN DAVIS

COSTUME DESIGNER KRISTEN ANACKER VISUAL EFFECTS DESIGNER SCOTT HALE

MUSIC BY VINCENT GILLIOZ DIRECTOR OF PHOTOGRAPHY LUKAS ETTLIN

PRODUCED BY MARIANNE CONNOR WRITTEN, DIRECTED AND EDITED BY STEFAN AVALOS

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atlas international

www.ghostsofedendale.com

FINE
ART

THE GHOSTS OF EDENDALE

From the maker of *The Last Broadcast* comes a haunting supernatural thriller.

Kevin and Rachel move to Hollywood to follow their dream: making it in the movies. They can't believe their luck when they find the perfect house on a hill called Edendale. Here, all the neighbors are in "the business," and they have high hopes for Kevin and Rachel.

But when Rachel goes back to the East Coast for a visit, something sinister and strange begins to take hold of Kevin. She returns to a cold, hard stranger obsessed with one thing - writing his new screenplay.

The more Kevin writes, the more the house seems to come alive. It's as if some dark force has been waiting for this moment. Excited whispers fill the air, unearthly faces appear in the walls, and a ghost boy hides in the closet, hoping for a chance to get an autograph. Terrified, Rachel thinks she must be going crazy - but could her insanity extend beyond her front door to the hill itself? Even the neighbors seem to know about Kevin's work and eagerly await its completion. The few neighbors who don't fit in mysteriously disappear, leaving all their worldly possessions behind. Rachel becomes increasingly isolated, as she desperately pieces together the clues to a horrifying plan: Edendale has drawn them here for its own dark purposes. Now, Rachel must convince Kevin to leave this place before the powerful Ghosts of Edendale reach through time to possess his very soul.

Writer/director Stefan Avalos delivers a horror film with all the creepy paranoia of *The Shining*. *Wired* magazine featured him as one of the top twenty people reinventing Hollywood. Director of Photography Lukas Ettlin (ASC Outstanding Achievement in Cinematography, 2001) evokes the foreboding mood of a nightmare.

