

BERND EICHINGER PRESENTS

TIL SCHWEIGER KATJA RIEMANN JOACHIM KRÓL IN

Maybe... Maybe not

"ONE OF THE MOST EXHILARATING COMEDIES
OF THE YEAR!"

- Kevin Thomas, LOS ANGELES TIMES

"Riotous gender-bender!
Outspoken and wickedly wild!"

- Rex Reed, THE NEW YORK OBSERVER

"An outrageous, sexy farce!"

- Stephen Schaefer, THE NEW YORK POST



BERND EICHINGER PRESENTS A SÖNKE WORTMANN FILM "DER BEWEGTE MANN" STARRING TIL SCHWEIGER, KATJA RIEMANN, JOACHIM KRÓL, RUFUS BECK
SET DESIGNER MONIKA BAUER - SRK COSTUMES KATHARINA VON MARTIUS - SOUND SIMON HAPP - EDITOR UELI CHRISTEN - ILM PRODUCER NORBERT PREUSS - MUSIC TORSTEN BREUER
SONGS PALAST ORCHESTER - VOCALS MAX RAABE - CAMERA GERNOT ROLL - EXECUTIVE PRODUCER MARTIN MOSZKOWICZ - MOLLY VON FÜRSTENBERG - HARRY KÜGLER - ELWIRA SENFT
BASED ON THE COMIC BOOKS "DER BEWEGTE MANN" AND "PRETTY BABY" BY RALF KÖNIG - PUBLISHED BY RONCHIL - PRODUCER BERND EICHINGER - WRITER AND DIRECTED BY SÖNKE WORTMANN

A CO-PRODUCTION BY NEUE CONSTANTIN FILM PRODUKTION GMBH AND DUSA FILM GMBH - SOUNDTRACK AVAILABLE ON CONSTANTIN RECORDS

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Maybe... Maybe not

(DER BEWEGTE MANN)

Dorothy catches her boyfriend Axel in flagranti with another woman. It's not the first time, but this affair is the last straw. For Doro it means the end of their relationship: Axel has to move out.

What to do? The whole time he was together with Doro, Axel never passed up the chance for a fling - it should be easy to find a former flame who'll take him in for awhile. But he's wrong. No matter which woman he calls, either she's newly in love, too busy, angry at him or just plain unavailable. As a last resort he accepts the offer of his gay friend Walter, whom everyone calls Waltraud.

Walter is in seventh heaven: Fate has brought him this good-looking, dyed-in-wool straight on a silver platter. But he hasn't got a chance - Axel prefers to stay with Walter's other gay friend, Norbert, because his advances are less overt and therefore less threatening. Since Norbert's tactful approach doesn't get on his nerves too much, Axel soon moves in with him permanently. Their household is enlivened by valuable cooking lessons and the antics of Axel's parrot, Shevardnadze.

In the meantime, Doro tries to forget Axel for good. But her attempt to have an uncomplicated sexual adventure goes wrong in a big way. When she discovers that she's pregnant with Axel's child, she gives up her resolve and goes looking for him.

Back at the apartment, Norbert still hasn't given up his hope for a fling with Axel. He subtly tries to win Axel's friendship - and perhaps more. When they go to Doro's apartment to pick up the rest of Axel's stuff, Norbert almost succeeds but his seduction is suddenly interrupted by Doro's return. Realizing how compromising the situation looks, Axel hides Norbert in the closet. Doro, however, knows Axel too well, and suspects he has hidden a woman there. When she opens the closet door she gets the shock of her life...

Eight months later, Doro and Axel are married and awaiting the birth of their child. However, a cloud hangs over their marital bliss: Doro still thinks that Axel has a homosexual past.

Around this time, Axel runs into his former flame, Elke. Before settling down to family life, Axel decides to seize the opportunity to have one last wild night. Unfortunately for him, Doro changes her plans for that weekend and wants to stay home. Axel asks Norbert to lend him his apartment. Norbert, still hopelessly in love with Axel and worn down by persuasion, finally agrees.


Doro is suspicious at Axel's behavior and finds out that he is planning to spend Saturday night at Norbert's place, not at a class reunion.

Saturday evening: Norbert clears out and goes to a movie with his new lover, Horst ("the butcher") and Waltraud. Axel and Elke meet at Norbert's apartment. Thanks to Bull Power, a stimulant Elke has brought with her, the situation gets totally out of hand. Axel hallucinates and becomes completely out of it. Then, Norbert and his friends show up. They got beat up at the movie and Walter needs first aid. Norbert is embarrassed by the whole thing, Axel is out of commission, and Elke is amusing herself in the bath with Horst. To make matters worse, Doro bursts in, hoping to catch Axel with his gay lover. When her husband is totally unresponsive, she has a hysterical fit and goes into labor. Norbert takes her to the hospital and comforts her, saying that nothing ever happened between Axel and him.

No sooner is this misunderstanding cleared up, when another arises. The obstetrics nurse assumes Norbert is the father, so against his will he has to be present at the birth. The next morning, Axel is himself again and rushes to the hospital to see Doro and their baby. Doro, however, only wants a divorce...



This multiple award winning comedy grossed over 44 million US\$ from the German box office alone...

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