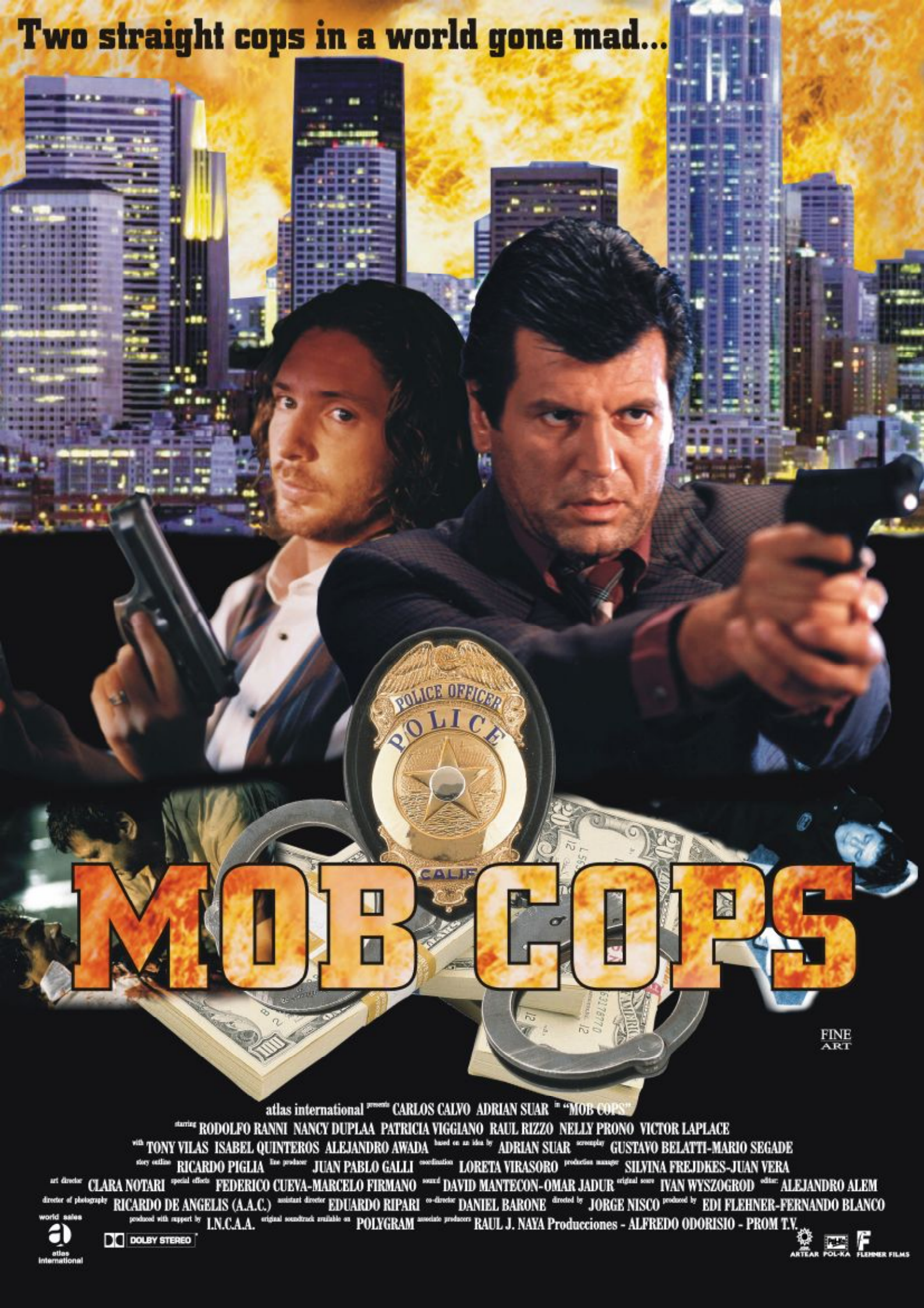


Two straight cops in a world gone mad...



MOB COPS

FINE
ART

atlas international presents CARLOS CALVO ADRIAN SUAR in "MOB COPS"

starring RODOLFO RANNI NANCY DUPLAA PATRICIA VIGGIANO RAUL RIZZO NELLY PRONO VICTOR LAPLACE

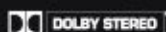
with TONY VILAS ISABEL QUINTEROS ALEJANDRO AWADA based on an idea by ADRIAN SUAR screenplay GUSTAVO BELATTI-MARIO SEGADE

story outline RICARDO PIGLIA line producer JUAN PABLO GALLI coordination LORETA VIRASORO production manager SILVINA FREJDKES-JUAN VERA

art director CLARA NOTARI special effects FEDERICO CUEVA-MARCELO FIRMANO sound DAVID MANTECON-OMAR JADUR original score IVAN WYSZOGROD editor ALEJANDRO ALEM

director of photography RICARDO DE ANGELIS (A.A.C.) assistant director EDUARDO RIPARI co-director DANIEL BARONE directed by JORGE NISCO produced by EDI FLEHNER-FERNANDO BLANCO

world sales produced with support by I.N.C.A.A. original soundtrack available on POLYGRAM associate producers RAUL J. NAYA Producciones - ALFREDO ODORISIO - PROM T.V.





MOB CORPS

For years, Detective Lorenzi has been fighting against the drug trade in Argentina. In his latest mission, he has successfully infiltrated a drug gang and is in the midst of a major plan to shut down their operation. Aboard a large ship with the incriminating drug delivery, he discovers his cover has been blown. His longtime friend and partner Alberto Pérez is leading the police attack from the harbor side. Lorenzi narrowly escapes death by jumping off the ship. A major gun battle between the drug gang and the other police officers ensues and the mission is completely botched. Lorenzi comes out alive, but his partner Pérez is violently gunned down to his death. As a result, Lorenzi is partnered with the much younger Detective Parodi. The two have nothing in common. Lorenzi has had a hard career and at this point in his life he is closer to retirement than to hard work, and Parodi, on the other hand, is considerably younger, a bit of a "Casanova" and doggedly pursues every lead that turns up, wanting to make his way up in the ranks. Neither partner trusts the other, and the only person Lorenzi can trust is Lizarraga, his commanding officer and friend. Lorenzi and Lizarraga conclude there must be a mole, a two sided agent who works on the force and who also reports to the drug lord "Becker". There is no other way that this operation could have been compromised. The two disagreeable partners are assigned to guard an elaborate birthday party for a fifteen year old girl whose wealthy family has received kidnapping threats. A huge family event, both detectives feel their talents are being wasted. But orders are orders. When Lorenzi sees a strange man leave the party, he and Parodi decide to follow. They follow the car into the city where the man gets out. Quite suddenly, multiple cars pull up and Lorenzi and Parodi are trapped. Not sure if they are good guys or bad guys, they make a run for it. With a gunfight and chase ensuing through a crowded subway, they burst through a startled Japanese tour group. Once again, they get out barely alive. They know they were set up but don't know by who or why. Officially, they interrupted another operation, and therefore are suspended from active duty for leaving their post at the birthday party. While "off duty", Parodi continues to work on his own. He tracks down the tour guide for the Japanese tourists. He seduces her and talks her into letting him have access to the video tapes the tourists were filming at the time of the chase. One by one, Parodi watches the tapes, scanning the crowd not really sure what he's looking for. Using a computer enhancement, he finally finds his answer. Standing in the shadows at the scene is Lieutenant Lizarraga, whose presence there is not warranted and is unexplained. Parodi pays a visit to Lorenzi and shows him the video. It is obvious that they were framed. Lizarraga tried to have them killed and then wanted to link them to the drug trade. This is shocking news to Lorenzi, but there is no mistaking the incriminating evidence. Lizarraga is the mole...

worldsales:



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