


DON'T MOVE... DON'T BREATHE



TOMBS OF THE BLIND DEAD

ATLAS INTERNATIONAL PRESENTS AN AMANDO DE OSSOBIO FILM "TOMBS OF THE BLIND DEAD"

CESAR BURNER LONE FLEMING MARIA ELENA AEPON MARIA SILVA JOSÉ THELMAN with VERÓNICA LLIBERA JUAN CORTÉS
FRANCISCO SANZ SIMÓN ARRIAGA RUBINO INGLES ANTONIO ORENCO with ANTON GARCIA ABRIL starring JOSÉ ANTONIO ROJO

PRODUCTION DESIGNER JAIME DUARTE DE BRITO VISUAL EFFECTS JOSÉ GÓMEZ SORIA COSTUME DESIGNER JOSÉ LUIS CAMPOS EDITOR PABLO RIPOUT PRODUCTION MANAGER MANUEL AMIGO

EXECUTIVE PRODUCERS SALVADORE ROMERO PRODUCED BY J. PÉREZ CIVER DIRECTED BY AMANDO DE OSSOBIO

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DON'T MOVE... DON'T BREATHE... DON'T LET THEM HEAR YOUR HEART BEATING!

In 1971, director Amando de Ossorio created what horror fans worldwide consider to be Spain's NIGHT OF THE LIVING DEAD. In Ossorio's nightmare vision, a 13th century legion of Knights Templar quested for eternal life by drinking the blood of their terrified victims. They were finally executed for their unholy black magic rituals, their bodies left out hanging for the crows to peck out their eyes.

Now, these zombified horsemen rise rotting from their graves, hunting only by sound in a quest for human flesh. The BLIND DEAD saga begins here, as a modern-day tourist trip to the ruins of the Templar monastery unleashes a frenzy of lesbian desire, sexual violence and the unholy onslaught of the eyeless undead!

*"EXTRAORDINARILY CREEPY WITH AN INGENUOUS TWIST...
One Of The Best Horror Movies You've Never Seen!" - FANGORIA*

Virginia White, a young woman bumps into Betty, an old school friend of hers, at the hotel pool where she's spending the weekend together with her boyfriend, Roger, who spontaneously invites Betty to join them on a trip to the countryside. On the train, Virginia soon becomes jealous of Betty as Roger takes an immediate interest in her attractive friend. Uncertain what to do, Virginia decides to leave the two and ignoring the frantic warnings of her travelling companions, she jumps off the train, determined to spend the night at village which she had spotted in the distance. She reaches the village and discovers that the place is deserted. Virginia beds down in what must have been the local monastery. Around midnight, the earth begins to shake and ancient tombs open, revealing the mummified corpses of old warriors.

These are the Knights Templar, once members of a medieval sect, practicing occult blood rituals, and now cursed and hooded eyeless zombies, hunting the living by the sound of their terrified heartbeats. Slowly and threateningly they advance toward Virginia who tries to run away. The hideous Blind Dead pursue the screaming young woman, finally dragging her to the ground. Virginia gives out a final shriek of terror...

In the meantime, Betty and Roger are getting increasingly concerned for the safety of Virginia and decide to go and look for her. After reaching the deserted Monastery of Berzano, they learn from the police of Virginia's demise. They are taken to the morgue to identify her body. The doctor informs them that her body displays the teeth marks of many assailants. Late that night, Virginia's body, bearing the hideous stitch-marks of one recently autopsied, rises from its slab and kills the caretaker, drinking his blood. Later, she appears in Betty's work shop, where Nina, her assistant is manufacturing display dummies. The woman, defending herself, throws a burning stove at Virginia, who dies, letting out wild cries.

The next day, Betty and Roger go to see Professor Cantal, a medieval expert, to find out more about the Templars. He tells them that the Knights Templar returned from the crusades as servants of the Devil, practicing the Black Arts, torturing and killing young women and drinking their blood. They were finally convicted and executed for their evil deeds, their bodies hung from trees so that crows could eat out their eyes. Their occult, satanic powers, however, did not die with them and now they hunt their hapless victims as blood-thirsty, eyeless zombies.

Roger and Betty, who think that the Professor is crazy, seek the help of Pedro, the leader of a group of tough smugglers. He and Maria, his cigar-smoking girlfriend, accompany Roger and Betty to the Berzano monastery. At midnight, the bells begin to toll and once more, the Blind Dead come out of their tombs. Pedro is their first victim. He is surrounded, dragged to the ground and killed. Roger, a horrified witness, is pursued and hacked to pieces by the swords of the undead. Maria tries to hide from the Blind Dead but her frantic heartbeat gives her away.

Only Betty succeeds in escaping her pursuers and is able to reach the nearby railway. She stops the train but the ghastly Blind Dead assault the travelers and spare no one. The train starts off again with no living people in it, except Betty, crazy with fear and nearly catatonic, unable to utter a single word. The train reaches the station and the unsuspecting travelers who are waiting on the platform discover not only the grim aftermath of the massacre but that the Templars are still onboard the train, seeking more victims... Betty adds her scream of horror to theirs...